



THE GOSPEL

THE COMMISSION

LES GENS DU POSTER

MONTREAL'S YANNICK DESRANLEAU and Chloë Lum are more than just boyfriend and girlfriend – they're the twosome behind franglophone poster machine Sérigraphie Populaire, and that machine's set on "fast and fresh." While working as a couple for over four years is a feat in itself, what's most impressive about Seripop is that they manage to crank out silkscreened posters piece after piece while keeping the format surprising and unformulaic. There's a nostalgic feel to their clashy colours and line-drawing, like they were zapped from France circa 1964. Thumbing through their works for The Rapture, Hot Hot Heat and Erase Errata, you almost expect to stumble across a poster for Citroën or Peter Sellers' Bollywood tour. Those looking to experience more of the Seripop magic can check out their work on show at Montreal's Casa del Popolo from April 4 and at the Foundation Gallery in Chicago until April 18, or pick up *The Art of Modern Rock* (Chronicle Books), out this fall. **DAVE G.**

For more Seripop on-line, go to seripop.com.

IN EACH ISSUE, STRUT COMMISSIONS A NEW WORK FOR ITS PRIVATE ART COLLECTION AND DISPLAYS IT HERE WITH A WRITE-UP ON THE ARTIST(S). IF YOU'RE INTERESTED IN CONTRIBUTING, DROP US A NOTE:

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